

## Tools for Creating Multimedia Instructional Content

Michael G. Prais, Ph.D.  
Instructional and Communication Technologies  
Consultant and Trainer  
<http://michaelprais.me>  
michael@michaelprais.me

Michael G. Prais, Ph.D.

SLATE

23 October 2015

## Slide Handout for Tools for Creating Instructional Content



Michael G. Prais, Ph.D.

SLATE

23 October 2015

## Knowledge

Declarative (Concrete)  
Conceptual (Abstract)  
Procedural (Active)

Michael G. Prais, Ph.D.

SLATE

23 October 2015

## Teaching - Learning

Move Students from  
the Concrete, Observed, Experiential, and  
Inductive  
to  
the Abstract, Conceptual, Predictive, and  
Evaluative

Michael G. Prais, Ph.D.

SLATE

23 October 2015

Most teachers want  
their students to  
develop analytical skills  
to abstract information  
and to apply procedures.

How can you do this in your classroom presentations?

Michael G. Prais, Ph.D.

SLATE

23 October 2015

## How Do You Best Learn Concepts?

- The analytic procedure that recognizes abstractions (concepts) in text is beneficial once it is understood and applied effectively.
- Sorting through paragraph text to abstract information and recognize concepts in a matter of seconds is inefficient and ineffective!
- Show me the money –the conceptual relationships!
- Let me do the analysis outside of class.
- Let me extend the analysis with other students in class.

Michael G. Prais, Ph.D.

SLATE

23 October 2015

## How Do You Best Learn Concepts?

- Presentations are not documents:  
but most classroom presentations are.
  - Nancy Duarte (*Slide:ology*)
  - Garr Robinson (*Presentation Zen*)
  - Edward Tufte (*Visual Explanations*)
- Presentations are flash cards.
- Make the documents available on-line!
- But then, what do you have left?

Michael G. Prais, Ph.D.

SLATE

23 October 2015

The best presentations (TED)  
use graphics with text labels to  
help audiences recognize and  
remember the concepts—the  
abstract.

Michael G. Prais, Ph.D.

SLATE

23 October 2015

Illustrations and  
Annotated Images  
are the most effective way  
to present  
Conceptual (Abstract) Content.

Michael G. Prais, Ph.D.

SLATE

23 October 2015

## How Do You Best Learn Procedures?

- Textbooks and workbooks have illustrations  
and static examples, but are they effective?
  - Are the instructions easy to recognize and use?
  - Most people write instructions in a paragraph  
instead of numbered and separate actions (verbs).
- Long procedures need to be *drawn and  
quartered*, chunked, and sectioned.

Michael G. Prais, Ph.D.

SLATE

23 October 2015

## How Do You Best Learn Procedures?

- Text instructions are problematic because the  
audience has to construct their own reality—  
has to create a detailed picture of the objects  
in the situation.
- The best instructions are captured *in situ* for  
incremental playback.
- Action-by-action video and action-by-action  
text are good instructions because they are  
easy to “rewind”.

Michael G. Prais, Ph.D.

SLATE

23 October 2015

## Temporal (Sequential) Relationships

- Activity Capture and Edit: Scenes and Screens
  - Slides or Movies?
  - Scene Capture Tools and Screen Capture Tools
- Software for developing time-based graphical  
instructions needs the capacity to animate  
and annotate.

Michael G. Prais, Ph.D.

SLATE

23 October 2015

Captured or animated  
audio-video material  
with  
selections for emphasis and  
annotations  
are the most effective way  
to present  
Procedural Content (Instructions).

Michael G. Prais, Ph.D.

SLATE

23 October 2015

## Change How You Present!

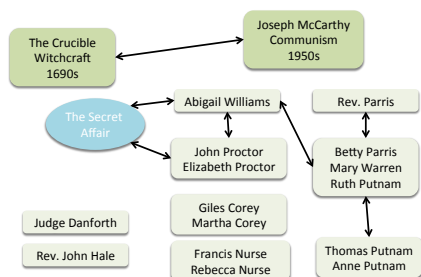
- Build and Present Concept (Mind) Maps
  - Diagrams with Shapes, Labels, Images, and Connectors
- Use Sequences of Frames or Diagrams that change emphasis on particular pieces of the diagram to illustrate procedures
- Overlay Shapes and Annotations to draw attention to items in captured video
  - Concepts and Operations
- Offer documentation and instructions online

Michael G. Prais, Ph.D.

SLATE

23 October 2015

## Concept (Mind) Maps

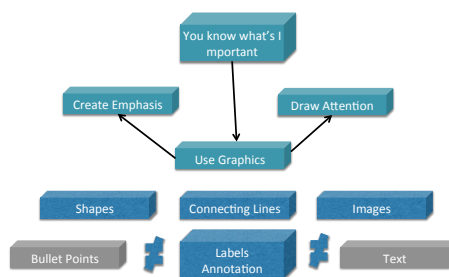


Michael G. Prais, Ph.D.

SLATE

23 October 2015

## Engage Your Students



Michael G. Prais, Ph.D.

SLATE

23 October 2015

**REPRESENT CONCEPTS AS LINKED,  
GRAPHIC SHAPES WITH TEXT LABELS.**

Michael G. Prais, Ph.D.

SLATE

23 October 2015

## Your Tool Boxes

- Mind Mapping Software
- MS OneNote, Circus Ponies Notebook
- MS PowerPoint, Visio, Word
- Apple Keynote, iSpring Presenter, Google
- Prezi
- Adobe Captivate, TechSmith Camtasia
- Adobe After Effects
- Adobe Edge Animate

Michael G. Prais, Ph.D.

SLATE

23 October 2015

## Your Tool Boxes

- Adobe Illustrator – Vector Graphics
  - Artboards
- Adobe Photoshop (Elements) – Pixel Graphics
- Windows Movie Maker, Media Capture
- Apple iMovie
- VideoLAN Movie Creator
- Adobe Premier Pro (Elements)

Michael G. Prais, Ph.D.

SLATE

23 October 2015

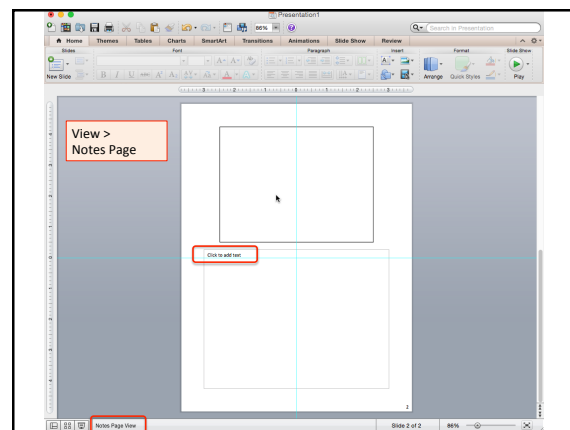
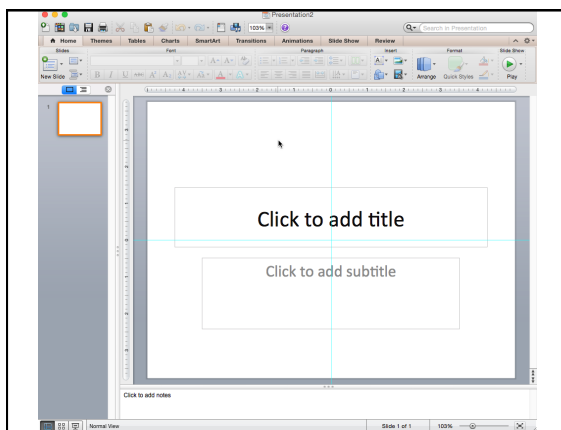
## Building and Presenting Mind Maps

- Build your script first and create your slides (concept maps) from it
  - MS OneNote, Circus Ponies Notebook, Mind Maps
  - Use your script to accommodate the graphics
- PowerPoint and other presentation software is built to create Slides First
  - No way to add Notes except to cut and paste

Michael G. Prais, Ph.D.

SLATE

23 October 2015



## Your Tools

- Import Images and Videos
- Film Strip or Timeline
  - Sequence of Slides or Sequence of Frames
  - Control: Click-to-change or Click-to-play-or-pause
    - Automatic Slide Transitions
- Shapes and Text Boxes
- Lines and Connectors
- Animation: Tracks, Keyframes, Motion Paths
- Audio for narration
- Export PPTs, PDFs, MOVs

Michael G. Prais, Ph.D.

SLATE

23 October 2015

## Concept (Mind) Mapping Software

- Text is serial even though outlines offer a two-dimensional hierarchy.
- Problem solving and developing conceptual relationships involve serial and parallel procedures.
- Even time-based media, at times, is too serial to teach problem solving and concept development that has become more complex than a simply parallel procedure.
- The most important skill of the presenter is the ability to convey relationships graphically.
- Software available for quickly developing graphical relationships:
 

|              |          |             |                |
|--------------|----------|-------------|----------------|
| FreeMind     | Mindly   | MindJet     | Personal Brain |
| Xmind -> SVG | MindMup  | iThought    | Mind Manager   |
| MindMeister  | iMindMap | Think Buzan | Mindomo        |
| iMindQ       |          |             |                |
- MS OneNote, Circus Ponies Notebook (MacOS), MS Visio

Michael G. Prais, Ph.D.

SLATE

23 October 2015

## Narrowing the Aperture

- There is a need to focus on and display smaller parts of these larger graphical relationships.
  - MS PowerPoint (MS Visio) -> slides
    - Apple Keynote
    - iSpring Presenter
    - Adobe Presenter
  - Adobe Captivate (Timeline and Branching) -> video
  - Techsmith Camtasia Studio (Timeline) -> video
  - Adobe Illustrator
  - Adobe Photoshop (Elements)

Michael G. Prais, Ph.D.

SLATE

23 October 2015

## Time-based Audio Instructions

- Adobe Audition Au
- Audacity
- NCH WavePad

Michael G. Prais, Ph.D.

SLATE

23 October 2015

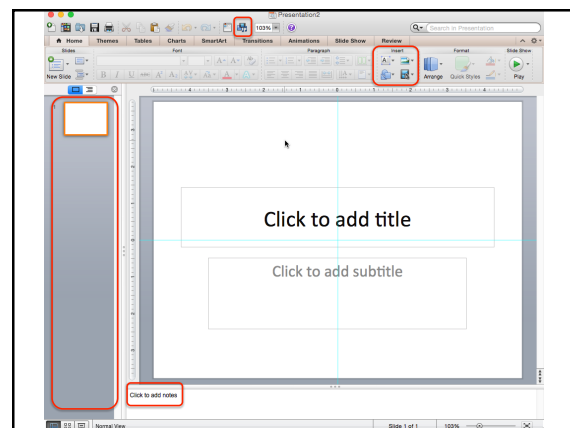
Microsoft PowerPoint

## THE MOTHER OF ALL PRESENTATIONS

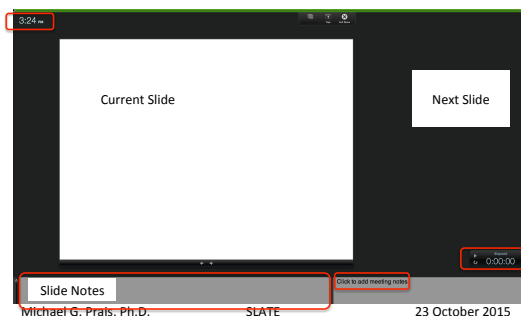
Michael G. Prais, Ph.D.

SLATE

23 October 2015



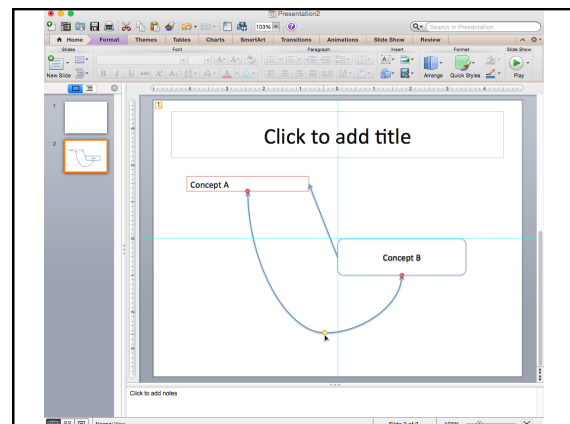
Slide Show &gt; Presenter View

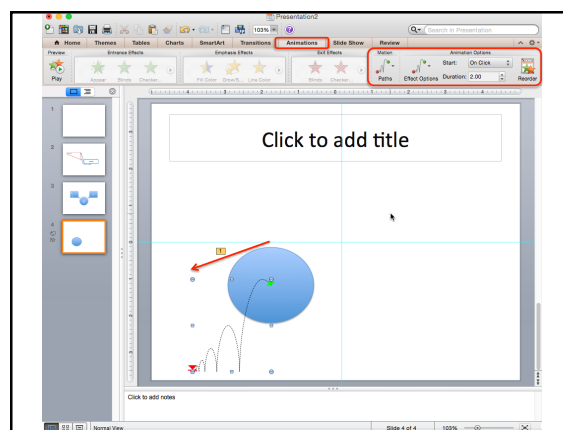
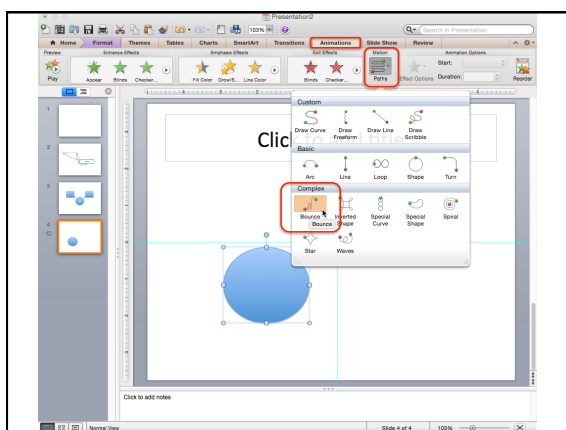
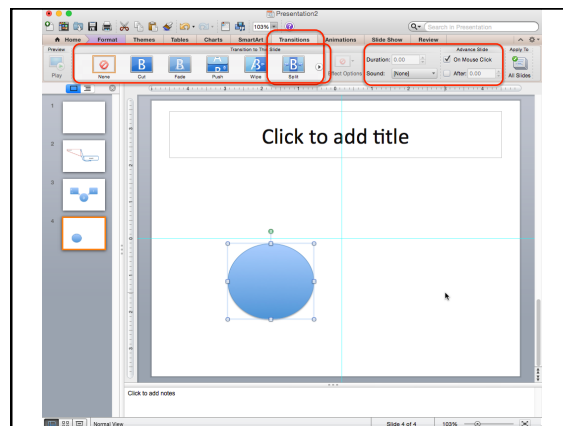
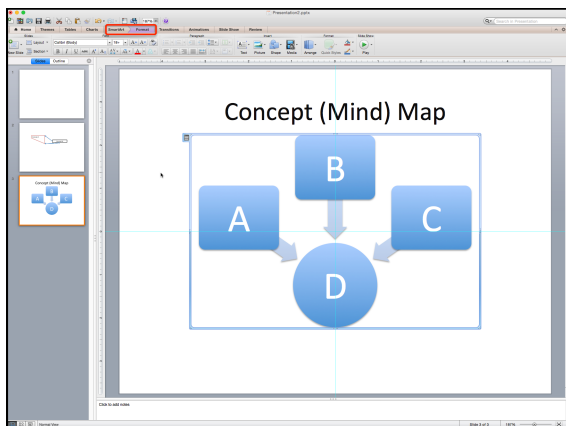


Michael G. Prais, Ph.D.

SLATE

23 October 2015





## MS PowerPoint

- Film Strip: Sequence of Slides
  - Control: Click-to-change
  - Presenter View
  - Automated Transitions
  - In-slide Animation, Motion Paths
- Text Boxes, Shapes with Text, Connectors
  - SmartArt: Compound Shapes
- Slide Notes (as a second thought)

Michael G. Prais, Ph.D.

SLATE

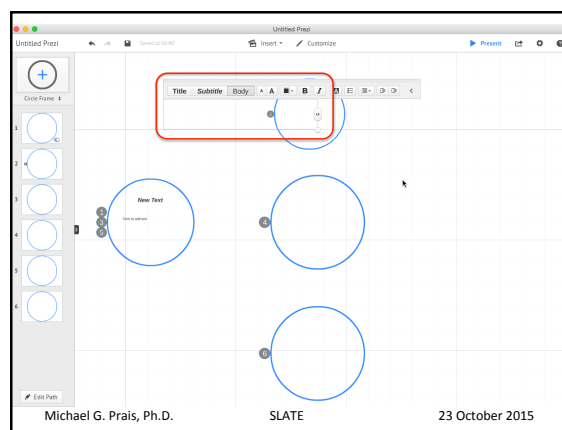
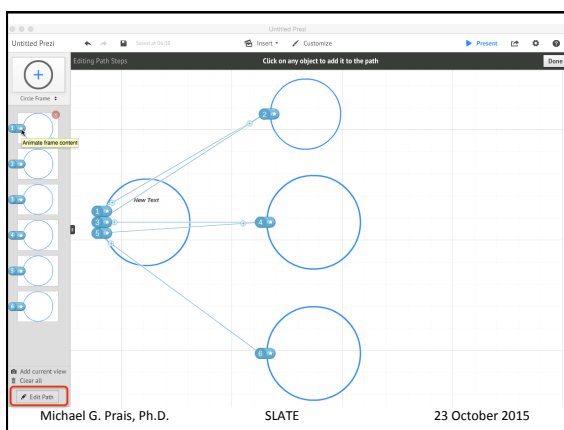
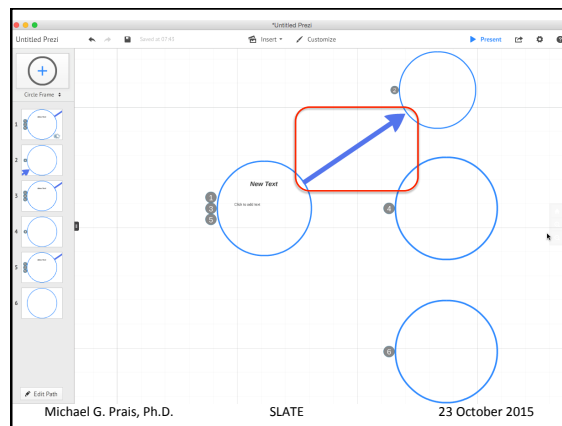
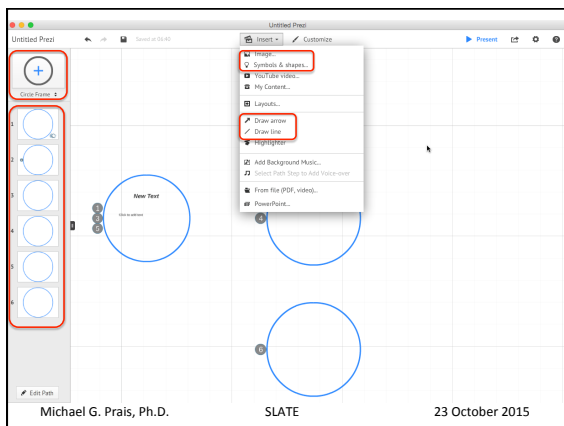
23 October 2015

## PREZI

Michael G. Prais, Ph.D.

SLATE

23 October 2015



## Prezi

- Uses 2D to display relationships between slides
- Film Strip: Sequence of Slides
  - Control: Click-to-change
  - Paths that visit slides multiple times
  - No Notes, No Presenter View
  - Limited Animation and Transitions
  - No Motion Paths
- Shapes = Text boxes
  - Lines, No Connectors
- Zoom in and out to show relationships

Michael G. Prais, Ph.D.

SLATE

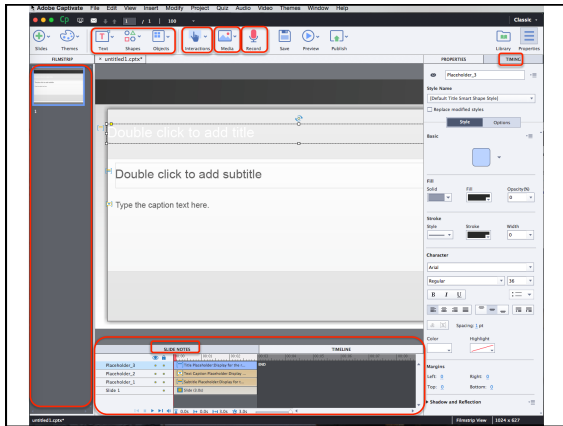
23 October 2015

## ADOBE CAPTIVATE

Michael G. Prais, Ph.D.

SLATE

23 October 2015



## Adobe Captivate

- Film Strip: Sequence of Slides
- Timeline to control slide visibility and duration
  - Tracks, In and Out Points
- Export as Flash (SWF) or HTML5 video
- On-screen controls to play and pause
- Shapes, Text Boxes, Lines, No Connectors
- Slide Notes
- Quizzes and Branching

Michael G. Prais, Ph.D.

SLATE

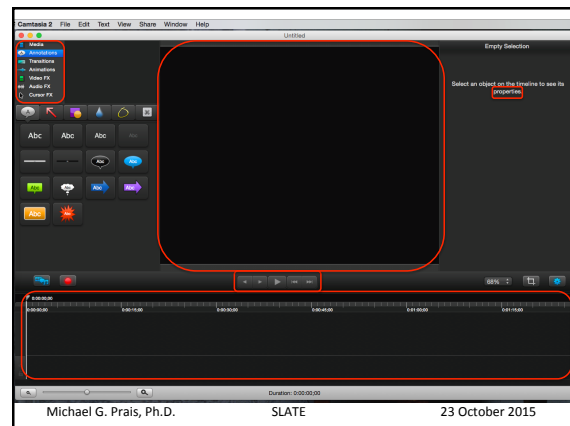
23 October 2015

## TECHSMITH CAMTASIA

Michael G. Prais, Ph.D.

SLATE

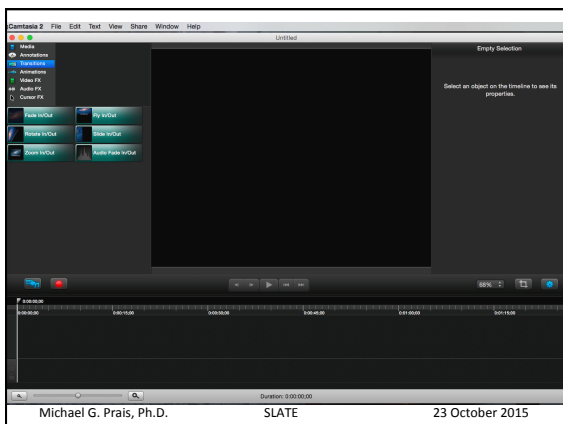
23 October 2015



Michael G. Prais, Ph.D.

SLATE

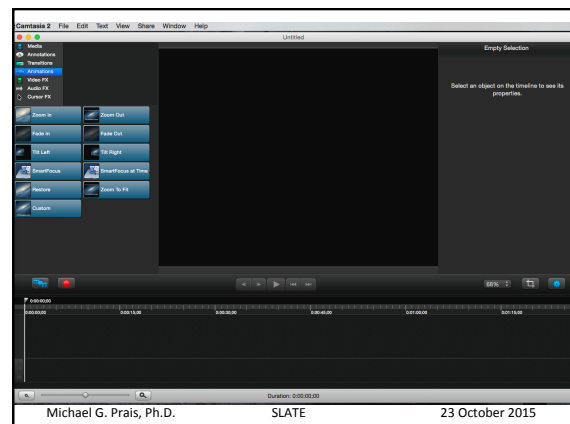
23 October 2015



Michael G. Prais, Ph.D.

SLATE

23 October 2015



Michael G. Prais, Ph.D.

SLATE

23 October 2015



## Techsmith Camtasia

- Timeline: Shows slide visibility and duration
  - Tracks, In and Out Points, Markers
- Export as Flash (SWF) or HTML5 video
  - Captions
- On-screen controls to play and pause
- Shapes, Text Boxes, Lines, No Connectors
- No Slide Notes

Michael G. Prais, Ph.D.

SLATE

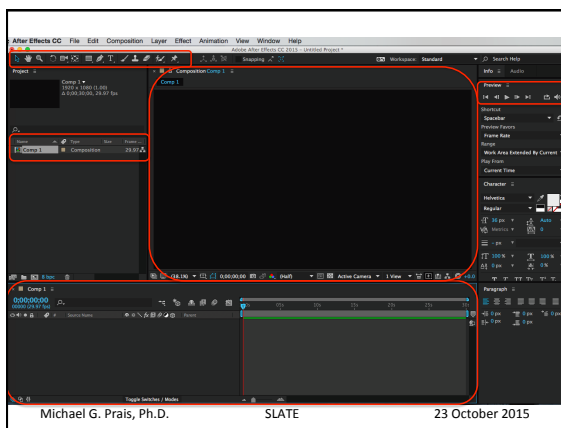
23 October 2015

## ADOBE AFTER EFFECTS

Michael G. Prais, Ph.D.

SLATE

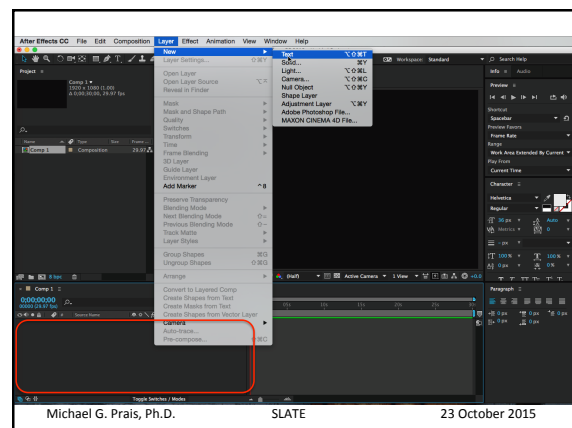
23 October 2015



Michael G. Prais, Ph.D.

SLATE

23 October 2015



Michael G. Prais, Ph.D.

SLATE

23 October 2015

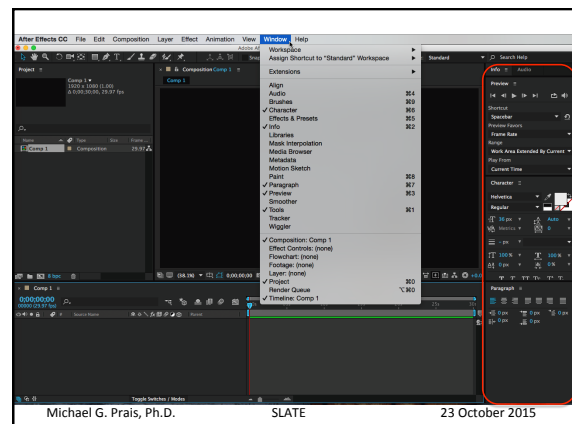
## Adobe After Effects

- Timeline: Shows “slide” visibility and duration
  - Tracks = Layers, In and Out Points, Markers
- Project > Compositions > Layers
  - Layers: Opacity, Masks, Blending
- Animation, Keyframes, Properties, Motion Paths, Puppet Pins
- Export as Movie
  - On-screen controls for play and pause
- Shapes, Lines, Text Boxes, No Connectors

Michael G. Prais, Ph.D.

SLATE

23 October 2015



Michael G. Prais, Ph.D.

SLATE

23 October 2015

## Ae Tools and Panels

- Text (Type)
- Rectangle (Shape)
- Pen
- Tool Creates Shape
- Tool Creates Mask
- Fill & Stroke
- Hand (Move)
- Zoom
- Eraser
- Rotate
- Project
- Info
- Preview
- Footage
- Composition
- Timeline
- Layers
- Flow Chart
- Tools
- Character
- Paragraph
- Media Browser
- Align

Michael G. Prais, Ph.D.

SLATE

23 October 2015

## Animation Keyframes Properties

- Position
- Scale
- Center Point
- Rotation
- Opacity - Transparency
- Stroke and Fill
- Anchor Points
- Motion Path
- Lines
- Direction Handles

Michael G. Prais, Ph.D.

SLATE

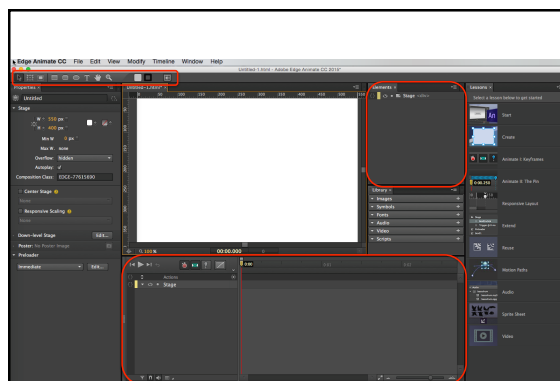
23 October 2015

## ADOBE EDGE ANIMATE

Michael G. Prais, Ph.D.

SLATE

23 October 2015



Michael G. Prais, Ph.D.

SLATE

23 October 2015

## Adobe Edge Animate

- Timeline: Shows "slide" visibility and duration
  - Tracks, In and Out Points, Markers
- Export as HTML5 (Web) movie
  - On-screen controls for Play and Pause
- Animation, Keyframes, Transitions, Easing
  - Transitions connect Keyframes
  - Automatic Keyframes created when properties change
  - Automatic Transitions created as needed
  - Keyframe and Transition reuse
- Elements: Shapes, Text Boxes
  - No Lines, No Connectors
  - Use illustrations from Adobe Illustrator

Michael G. Prais, Ph.D.

SLATE

23 October 2015

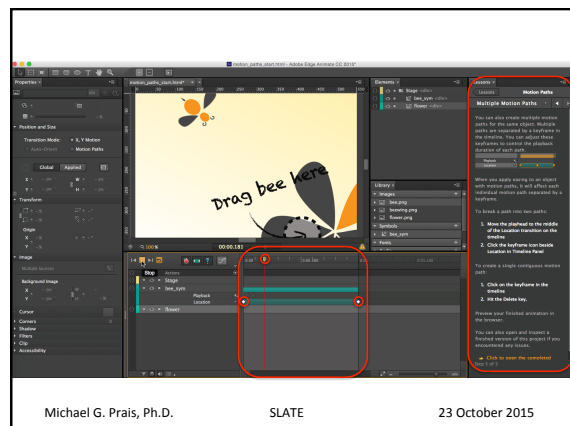
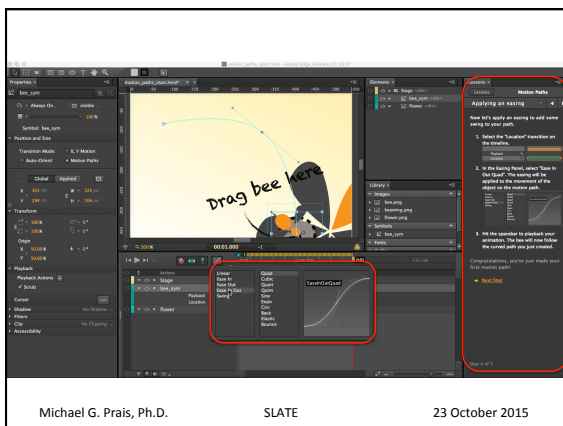
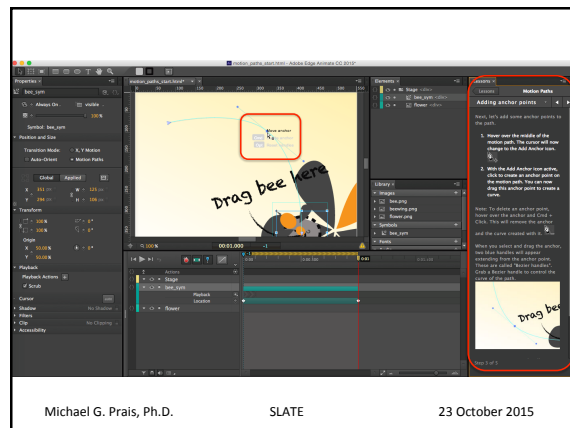
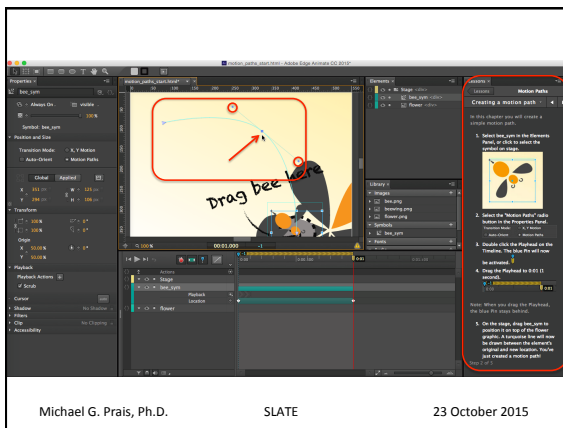
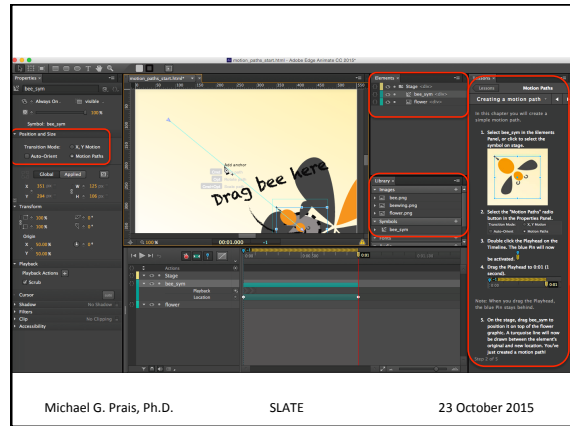
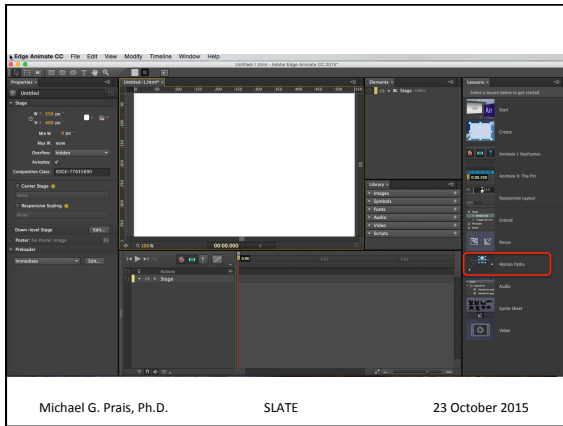
## Tools and Panels

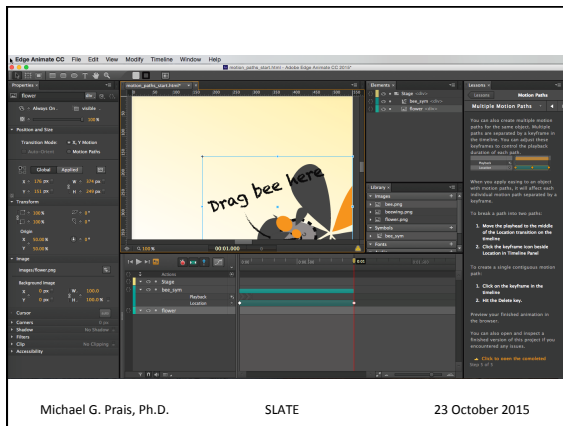
- Selection
- Transform
- Clipping
- Rectangle
- Rounded Rectangle
- Ellipse
- Type (Text)
- Hand (Move)
- Zoom
- CSS: background-color
- CSS: border-color
- Timeline
- Elements
- Position and Size
- Motion Paths
- Transform
- Playback
- Cursor
- Shadow
- Filters
- Clip
- Accessibility
- Library
- Images
- Symbols
- Fonts
- Audio
- Video
- Scripts
- Tools
- Properties
- Code
- Lessons

Michael G. Prais, Ph.D.

SLATE

23 October 2015





## Conceptual Presentations

- Document Concepts in Mind Mapping software
- Create Conceptual Relationship Diagrams
- Consider how you want to control your presentations
- Copy and paste pieces of documentation into Slide Notes
- Use Graphics in Slides to show Conceptual Relationships
  - Don't ask students to draw relationships from text presented on slides
- MS Power Point is not perfect, but it is perhaps the best tool for creating Conceptual Maps
  - MS Visio
  - Techsmith Camtasia, Adobe Captivate
- Use the text document for accommodating text readers

Michael G. Prais, Ph.D.

SLATE

23 October 2015

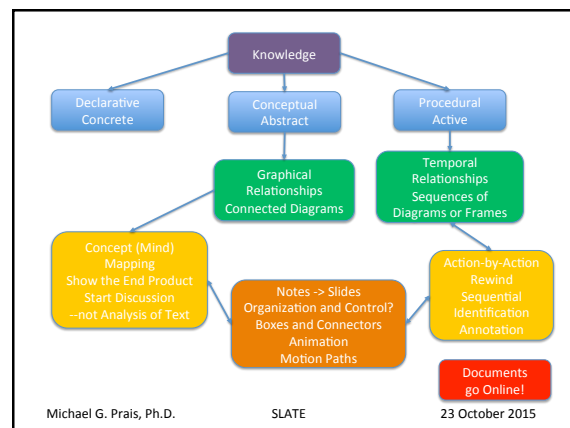
## Procedural Presentations

- Separate each step (verb-action) in a script
- Create an abstract flowchart in mind mapping software
- Consider how you want to control your presentations: Slides or Movies
- Capture a video or slides of the actual process
- Adobe After Effects or Techsmith Camtasia allow combinations of slides and videos
- Use the script to accommodate text readers

Michael G. Prais, Ph.D.

SLATE

23 October 2015



Suggestions?

Michael G. Prais, Ph.D.

SLATE

23 October 2015

Questions?

Michael G. Prais, Ph.D.

SLATE

23 October 2015

Thanks for your Attention!

Michael G. Prais, Ph.D.

SLATE

23 October 2015

Slide Handout for  
PowerPoint Presentations: Breaking Bad



<https://app.box.com/PPTBreakingBadPrais>

Michael G. Prais, Ph.D.

SLATE

23 October 2015

## Tools for Creating Multimedia Instructional Content

Michael G. Prais, Ph.D.  
Instructional and Communication Technologies  
Consultant and Trainer  
<http://michaelprais.me>  
michael@michaelprais.me

Michael G. Prais, Ph.D.

SLATE

23 October 2015